



ARTISTIC DIRECTION Patrizia Campassi

**CALL FOR ENTRIES  
GENERAL CONDITIONS  
LIBERA CONNESSIONE AWARD 2026**

Within the framework of "Monferrato DanzArte 2026", the 2nd edition of the Libera ConneSSIONe Award returns, dedicated to video-dance works evaluated by a specific jury of experts. The morning screening and award ceremony will take place on Wednesday 29 April 2026, on the occasion of International Dance Day, at "Cultura e Sviluppo", Piazza Fabrizio De André 76, Alessandria (Italy).

**Theme**

Each year the Award addresses a new and relevant theme. For the 2026 edition, the chosen theme is: TIME.

The concept of "Time" has often been debated by great philosophers such as Plato, Aristotle, Kant and Heidegger.

Shadow of eternity and imperfect reflection of reality, or measure of movement linked to change and potential.

Time as a structure of the human mind for understanding the world, and time as the finiteness of existence.

We like to think that time is man himself: an entity travelling through time and within time, and that time is life and light.

And you who are reading... what is your time?

**Participation**

Authors must submit a video-dance work with a maximum duration of 1 minute and 30 seconds, in which the connection between "Time", its different interpretations and dance clearly emerges.

Applications are accepted exclusively via the FilmFreeway platform (upload of the work and completion of the required details).

Each application corresponds to a single work; it is possible to submit multiple works by completing one application per work.

**Categories and entry fee**

The competition includes two participation categories:

- Category A - Videos created with the support of professional videomakers, i.e., those who work professionally in the audiovisual sector (it is mandatory to indicate the videomaker's name at the time of submission).
- Category B - Videos created by amateur videomakers, i.e., non-professionals, students or self-taught makers.

At the time of submission, each participant may indicate the relevant category. The Technical Jury reserves the right to place works in the category deemed most appropriate, based on the technical and artistic quality of the submitted work, in order to ensure fairness of judgement.

The entry fee is EUR 10.00 per work, according to the procedures indicated on

FilmFreeway. **Dates and deadlines**

- Applications open: 10 February 2026
- Submission deadline: 20 April 2026 (11:59 PM - Italian time)
- Notification: 24 April 2026
- Event: 29 April 2026 - morning screening and award ceremony

### **Eligibility requirements**

- Minimum age: 16 years. For minors, written consent from a parent/legal guardian is required; documentation may be requested by the organisation.
- Maximum duration of the work: 1 minute and 30 seconds.
- Upload of the work on the FilmFreeway platform.

### **Awards**

The two best works will be awarded EUR 1,000.00 each, one for each category (A and B), with the support of ENERGICA, the energy of Monferrato.



The Jury may also award special mentions if it considers certain works particularly deserving for artistic, technical or narrative qualities. Special mentions do not necessarily include a cash prize.

The Jury's decision is final and not subject to appeal.

### **Regulations**

## 1. Recipients

The competition is open to dancers, choreographers, students, writers, directors, videomakers, musicians and sound designers who wish to express themselves through the creation of innovative video-dance works, highlighting aspects, relationships and connections between time, human beings, dance and any other connections to which one may refer, or from which one may draw inspiration.

## 2. Originality

The work may already exist and does not need to be produced exclusively for this call, but it must be suitable for the requirements of this call. The author must self-certify the originality of the work and guarantee that it is their exclusive property, assuming responsibility that it does not belong to third parties.

The use of Artificial Intelligence (AI) tools is allowed as support to the creative process, provided it is not predominant and does not replace the author's human creative contribution.

**All participants grant the organisation of the competition the right to use their videos, which may be used for promotional and cultural purposes, always respecting the authors' moral rights.**

## 3. Submission

Authors must submit via FilmFreeway by providing the details required by the platform, together with a short personal/artistic profile and CV notes (if requested).

For Category A it is mandatory to indicate the name of the professional videomaker who supported the production of the work.

For underage participants, the person submitting the entry and/or uploading the video declares that they have obtained the consent of the parent/legal guardian; the related documentation may be requested at a later date. In the absence of verifiable consent, the entry may be excluded.

## 4. Evaluation

A committee composed of the Artistic Director of Monferrato DanzArte, a director, a videomaker, a journalist, a dancer/choreographer and a musician will evaluate the works.

The evaluation criteria are:

- Artistic/expressive evaluation
- Technical evaluation and best directing
- Best idea and content
- Best ability to synthesise
- Best relational aspect between content, territory and dance

Scores will be expressed on a scale of 1 to 10. The Jury's decision is FINAL AND NOT SUBJECT TO APPEAL.

## 5. Communication

The top three finalists for each category will be made public, and the winners will be contacted by email

and subsequently by phone. The winners commit to presenting the work online on 29 April 2026, according to the instructions that will be communicated by the organisation.

## 6. Award ceremony

The award ceremony will take place in the morning on 29 April 2026 at "Cultura e Sviluppo", Piazza Fabrizio De André 76, Alessandria (Italy). The detailed schedule and participation modalities (in person or online) will be communicated to finalists and winners.

## 7. Expenses

If a finalist or winner wishes to attend in person, any travel and accommodation expenses to participate in the morning award ceremony are borne by the participant.

## 8. Award Ambassador

The winners of the Libera Conessione Award 2026 undertake to promote the next edition of the Award until the nomination of the new winners of the 2026/27 edition.

Participation in the competition implies unconditional acceptance of these rules.

For information and contacts: [info@premiomonferratodanzarte.it](mailto:info@premiomonferratodanzarte.it) | [info@artesuoni.it](mailto:info@artesuoni.it)

Website: [www.premiomonferratodanzarte.it](http://www.premiomonferratodanzarte.it) - Submissions: [filmfreeway.com/MonferratoDanzArte](http://filmfreeway.com/MonferratoDanzArte)

Under the hand of time, a tear of dew is hidden, and languid at dawn it chases the sunset with the lightning thought of an instant.

*Patrizia Campassi*



Regarding the LIBERA CONNESSIONE AWARD - 2026 Edition

Surname and first name	
Date and place of birth	
Age	
City of residence	
Address and postal cod	
Phone	
Email	
Tax code (CF)	
Category applied for (A/B)	

The undersigned declares that they have read the "General Conditions" and accept them, releasing the organisers from any civil and criminal liability in relation to the registered person and/or to events that, within the EVENT/AWARD CEREMONY, may cause damage of any kind to persons or property.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Candidates are admitted once they have completed the submission on FilmFreeway and, if requested, sent the entry form duly completed in all its parts within the indicated deadlines.

N.B. The organisation of the "Libera ConneSSIONe" Award declines any responsibility in the event of submission of a non-original work copied from other sources.

**Privacy notice and consent to the processing of personal data**

Pursuant to Regulation (EU) 2016/679 (GDPR), the Municipality of Fubine Monferrato, as Data Controller, informs that the personal data provided will be processed in compliance with the applicable legislation, for organisational and institutional purposes connected to the management of the Award. Processing will be carried out with paper and/or IT tools suitable to ensure security and confidentiality. The data subject may exercise the rights provided for by Articles 15-22 of the GDPR (access, rectification, erasure, restriction, objection, portability).

I declare that I have read the privacy notice on the processing of personal data and I consent to the processing of my personal data for the purposes indicated in this document.

Signature of the data subject: \_\_\_\_\_